

General English Syllabus for B. A. Sem. I
(EFFECTIVE FROM JUNE 2017 TILL FURTHER NOTIFICATION)

Objectives:

- (i) To enhance students' understanding of grammatical items.
- (ii) To eradicate their grammatical errors.
- (iii) To improve their grammatical competence.

Prescribed Texts:

New Dimensions- Macmillan Publishers (Gujarati Medium)

****Journey through Words - An Anthology of Prose and Poetry (English Medium) by Orient Longman (English Medium)**

Unit — I: (Prose) 14

1. The Secret of Work- Swami Vivekananda
2. Bores- E.V. Lucas
3. The Book of Nature- Jawaharlal Nehru
4. Maintaining Democracy- Dr. B. R. Ambedkar

Unit — II (Poetry) 14

1. How Soon Hath Time- John Milton
2. The Village School Master- Oliver Goldsmith
3. The Education of Nature- William Wordsworth

Unit — III (Grammar) 14

- (a) Parts of Speech -Identification of Nouns/Verbs/ Adjective /adverbs
- (b) Forms of BE, DO and HAVE
- (c) Subject-Verb Agreement
- (d) Tense- Simple Present Tense; Simple Past Tense; Simple Future Tense

Unit-IV- Composition & Comprehension 14

(A) Paragraph Writing (about 80-100 words)

List of Topics for Paragraph Writing:

PERSONAL:

A Visit to Bazar(Haat); My Town; My Family; My College; Our Festivals ;My Favourite Teacher/ Leader/ Actor/Actress; My Favourite TV Serial/ Film/ Game ;My Ambition in Life

STATE/ NATION/ MEDIA:

India — Unity in Diversity; Importance of Studying English TV — a boon or curse?, Mobile Phone and Our Life

ENVIRONMENT/ SOCIAL LIFE:

- (a) Pollution (b) Global Warming (c) Trees — Our Best Friends (d) Water -The Elixir of Life
- (e) Women Empowerment

(b) Comprehension of a Passage

Unit-V- Multiple Choice Questions (From Unit-I to III) 14

Recommended Reading:

- (a) David Green: *Contemporary English Grammar Structure and Usage*
 - (b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
 - (c) Wren and Martin — *High School English Grammar and Composition*
 - (d) Raymond Murphy — *Intermediate English Grammar*
 - (e) Martinet and Thomson — *A Practical English Grammar*
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Paper Style for Semester-I - General English

Question–1: (From Unit–I)

- (A) Short Answer Questions. (Five out of Eight) (10)
- (B) A Short Note. (One out of Three) (04)

Question–2: (From Unit–II)

- (A) Short Answer Questions (Four out of Six) (08)
- (B) Questions from the Text Based Vocabulary: (06)

N.B. Refer to the glossary given after each lesson.

Question–3: (From Unit–III)

- (A) Identification of Parts of Speech. - (05)
- (B) Fill in the blanks with appropriate forms of BE, DO & HAVE. - (06)
- (C) Fill in the blanks/ Change the sentences from one tense to another. - (03)

Question–4: (From Unit–IV)

- (A) Comprehension, Unseen passage (08)

[**N. B.:** The passage should be of about 100 words. **Only Four** questions will be asked. Each question will carry **TWO** marks.]

- (B) A Short Composition on any one topic (06)

Question–5: MCQ (From Unit–I to III) (14)

There will be 14 MCQs.

General English Syllabus for B. A. Sem. II
(EFFECTIVE FROM JUNE 2017 TILL FURTHER NOTIFICATION)

Prescribed Texts:

New Dimensions- Macmillan Publishers (Gujarati Medium)

****Journey through Words - An Anthology of Prose and Poetry (English Medium) by Orient Longman (English Medium)**

- Unit — I : (Prose) 14**
- (i) On Shaking Hands- A.G. Gardiner
 - (ii) Father's Help –R.K. Narayan
 - (iii) Students and Their Duties- Gopal Krishna Gokhale
 - (iv) The Owl who was God- James Thurber
- Unit — II (Poetry) 14**
- (i) Nothing Gold Can Stay- Robert Frost
 - (ii) Obituary- A.K. Ramanujan
 - (iii) On Killing A tree- Gieve Patel
- Unit — III (Grammar) 14**
- (A) Modal Auxiliaries (can, could, shall, should, will, would, may, might, must)
- (B)
- (i) Revision of Simple Tenses (as prescribed in the Semester-I.)
 - (ii) Continuous Tense- Present, Past and Future
- (C) Articles
- (D) Types of Sentences: Assertive (Declarative), Interrogative, Imperative and Exclamatory (Note: Questions should aim at assessing only the students' ability to identify the types of sentences.)
- Unit — IV (Composition & Comprehension) 14**
- (A) Dialogue writing (in about 100 words)
- Topics:**
- 1. A meeting of two friends
 - 2. NCC/ NSS
 - 3. Discussion about preparation of Examination
 - 4. A talk about the popular TV serial
 - 5. A conversation on the uses and abuses of mobile phones
 - 6. A conversation about vacation plans
- (B) Unseen passage
- N. B.:** The passage should be of about 150 words. **Only Four** questions will be asked. Each question will carry **TWO** marks.
- Unit-V- Multiple Choice Questions (From Unit-I to III) 14**
- Recommended Reading:**
- (a) David Green: *Contemporary English Grammar Structure and Usage*
 - (b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
 - (c) Wren and Martin — *High School English Grammar and Composition*
 - (d) Raymond Murphy — *Intermediate English Grammar*
 - (e) Martinet and Thomson — *A Practical English Grammar*

Paper Style for Semester–II - General English

Question–1: (From Unit–I)

- (A) Short Answer Questions (Five out of Eight) (10)
(B) A Short Note (One out of three.) (04)

Question–2: (From Unit–II)

- (A) Write brief answers of any THREE (Out of five) (09)
(B) Questions on the Text based Vocabulary (05)

Question–3: Unit–III (Grammar)

- (A) Fill in the blanks with appropriate modal auxiliary verbs (04)
(B) Insert appropriate articles (04)
(C) Fill in the blanks with appropriate verb forms (03)
(D) Identify the types of sentences (03)

(Note: Questions should aim at assessing only the students' ability to identify the types of sentences.)

Question–4: Unit–IV Composition & Comprehension

- (A) Develop a dialogue on any ONE in about 150 words: (Out of three) (06)
(B) Comprehension (08)

Question–5: Unit–I to III–MCQs (14)

There will be 14 MCQs.
